

Red Lodge Music Festival

Junior Audition Material for Tuba

(Four pages total: See Nos. I-III)

I. Prepare B flat and E flat scales in one octave. The other scales are here for your enjoyment.

II. Prepare one of the etudes from pp. 4-5, No. 15 or No. 4; OR, you may prepare the Senior level etude (con moto) on p. 6.

III. Sight-reading will take place at audition.

Scales around the Circle of 5ths

Beth Mitchell

The image displays a musical score for scales around the circle of 5ths, written in bass clef and 4/4 time. The score consists of seven staves, each representing a different scale. The scales are: Bb major (Staff 1), Eb major (Staff 2), Ab major (Staff 3), Db major (Staff 4), Gb major (Staff 5), and B major (Staff 6). Each scale is presented in two parts: an ascending scale and a descending scale. The notes are written as eighth notes, and the scales are separated by double bar lines. The key signature for each scale is indicated by a flat symbol (b) for each note in the key signature. The B major scale (Staff 6) is the only one with a natural sign (n) for the B note. The score is numbered 4, 8, 12, 16, 20, and 24 at the beginning of each staff, indicating the measure number.

27

31 E

35 A

39 D

42

46 G

50 C

54 F

58

This page of music contains nine staves of bass guitar notation, numbered 27 through 58. The music is written in a bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. Chord diagrams are indicated by letters (E, A, D, G, C, F) above the staff lines. Measure 27 starts with a bass line of eighth notes. Measure 31 has a chord diagram for E. Measure 35 has a chord diagram for A. Measure 39 has a chord diagram for D. Measure 46 has a chord diagram for G. Measure 50 has a chord diagram for C. Measure 54 has a chord diagram for F. Measure 58 ends with a double bar line. The music is in a 4/4 time signature.

Andantino

15

4 **Maestoso**
p *sostenuto*

The musical score consists of six staves of music in bass clef with a 3/4 time signature. The tempo is marked 'Maestoso'. The first staff begins with a dynamic of *p* and the instruction 'sostenuto'. The second staff features a dynamic of *f* and accents. The third staff has a dynamic of *f* and accents. The fourth staff starts with *mf* and ends with *p*. The fifth staff has a dynamic of *p*. The sixth staff begins with *mf* and ends with *p*. The music is characterized by a slow, steady pace with various note values and rests.

CON MOTO [♩ = 88]

3

mf

10

mf

20

30

p

40

50

mf

p