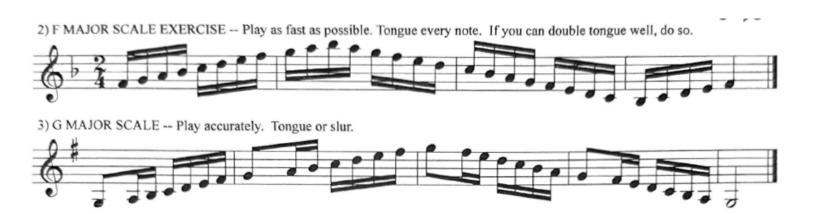
Red Lodge Music Festival Junior Audition Material for Trumpet

(Three pages total: See Nos. I-III)

- I. Students should be able to play F and G scales (as written, NOT concert).
- II. Prepare Etude No. 2. No. 1 and 3 are "extra credit".
- III. Sight reading will take place at audition.



THE ART OF PHRASING

FOR THE CORNET AND SAX-HORN

ONE HUNDRED AND FIFTY CLASSIC AND POPULAR MELODIES.

Arranged by Arban. (Professor Of the Imperial Conservatary of Music.)

ROBIN ADAIR (JW #1)



LOVING, I THINK OF THEE (JW #3)



MY PRETTY JANE (JW #11)

