

# Red Lodge Music Festival Junior Audition Material for Trumpet

(Three pages total: See Nos. I-III)

I. Students should be able to play F and G scales (as written, NOT concert).

II. Prepare Etude No. 2. No. 1 and 3 are “extra credit”.

III. Sight reading will take place at audition.

2) F MAJOR SCALE EXERCISE -- Play as fast as possible. Tongue every note. If you can double tongue well, do so.



3) G MAJOR SCALE -- Play accurately. Tongue or slur.



# THE ART OF PHRASING

## FOR THE CORNET AND SAX-HORN

ONE HUNDRED AND FIFTY CLASSIC AND POPULAR MELODIES.

Arranged by Arban. (Professor Of the Imperial Conservatory of Music.)

### ROBIN ADAIR (JW #1)

1 *Andante*

*a piacere*

### LOVING, I THINK OF THEE (JW #3)

2 *Andante* Krebs

*p dolce*

*mf* *p* *mf*

### MY PRETTY JANE (JW #11)

3 *Andante*

*p*