

MONTANA ALL-STATE STRING AUDITION MATERIAL
SET A

All scales and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context.

Violin:

Track 1 Three octave A-Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108

Track 2 Three octave A-melodic minor scale: Sixteenth notes ascending and descending, detache. Quarter note = 92

Track 3 Beethoven: Symphony No. 7, Mvmt 2 , meas. 51-100. Quarter note = 76

Track 4 Schubert: Symphony No. 2, Mvmt 1 , meas. 11-47. Half note = 112

Track 5 Play a one-minute excerpt from your solo literature.

Viola:

Track 1 Three octave D-Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 92

Track 2 Three octave D-melodic minor scale: Sixteenth notes ascending and descending, detache. Quarter note = 80

Track 3 Brahms: Symphony #2, Mvmt 3 , meas. 33-83. Quarter note = 100

Track 4 Berlioz: Roman Carnival Overture , meas. 37-53, with pick-up. Quarter note = 52

Track 5 Play a one-minute excerpt from your solo literature.

Cello:

Track 1 Three octave D-Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88

Track 2 Three octave E-melodic minor scale: Sixteenth notes ascending and descending, detache. Quarter note = 72

Track 3 Beethoven: Symphony No. 9, Mvmt 4 , meas. 543-594. Dotted quarter note = 120

Track 4 Tchaikovsky: Waltz of the Flowers , meas. 172-203. Dotted half note = 52

Track 5 Play a one-minute excerpt from your solo literature.

String Bass:

Track 1 Two octave F-Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88

Track 2 Two octave E-melodic minor scale: Sixteenth notes ascending and descending, detache. Quarter note = 72

Track 3 Mozart: Symphony No. 35, Mvmt 4 , meas. 1-37. Half note = 132

Track 4 Berlioz: Symphonie Fantastique, Mvmt 2 , meas. 3-36. Dotted quarter note = 60

Track 5 Play a one-minute excerpt from your solo literature.

PLEASE NOTE:

- Directors and students should be aware that recordings are evaluated on correct notes, intonation, articulation, tempos, and rhythms. Specific exercises/excerpts show dynamics, tone, and style. The Major and minor scales will show control throughout the entire range of the instrument.

All RLMF Auditions will also include **SIGHT READING**.

MONTANA ALL-STATE STRING AUDITION MATERIAL

Violin

SET A

Revised:
15-Feb. 2022

Track 1: A Major scale

♩ = 108

Track 2: a melodic minor scale

♩ = 92, détaché

Track 3: Beethoven Symphony No. 7, Mvt. 2, m. 51-100

Allegretto ♩ = 76

Violin - SET A - p. 2

Violin score for measures 75-94. The music is written on a single staff in treble clef. Measure 75 starts with a fortissimo (*ff*) dynamic. The piece features several long, sweeping phrases marked with a 'V' (Vibrato) above the notes. The dynamics gradually decrease, with a *dim.* marking at measure 86 and a *p* (piano) marking at measure 94. The notation includes various note values, rests, and accidentals.

Track 4: Schubert *Symphony No. 2*, Mvt. 1, m. 11-47

Allegro vivace ♩ = 112

Violin score for measures 11-47 of Schubert's Symphony No. 2, first movement. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked *Allegro vivace* with a metronome marking of 112. The dynamics are primarily fortissimo (*sf*) and fortissimo (*ff*), with a piano (*pp*) marking at the beginning. The piece consists of rhythmic patterns and chords, with some phrasing indicated by slurs.

Violin - SET A - p. 3

Violin score for Set A, page 3, measures 27-43. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of five staves of music. Measures 27-30 are marked *sf*. Measures 31-34 are marked *sf*. Measures 35-38 are marked *sf*. Measures 39-42 are marked *sf*. Measure 43 is marked *sf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (43) ends with a double bar line.

Track 5: Play a one-minuet excerpt from your solo literature.

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MONTANA ALL-STATE STRING AUDITION MATERIAL

Viola

SET A

Revised:
10-Feb. 2020

Track 1: D Major scale

♩ = 92

Track 2: d melodic minor scale

♩ = 80, détaché

Track 3: Brahms *Symphony No. 2*, Mvt. 3, m. 33-83

Presto ma non assai ♩ = 100

33

p leggiero

41

cresc. molto

49

f ben marc.

sim.

Viola - SET A - p. 2

57 *sim.* *pp*

64

71 *dim.*

77 *p*

Track 4: Berlioz *Roman Carnival Overture*, m. 37-53 (w/ pickup)

Andante sostenuto ♩ = 52

36 *p* < *mf* *espress.*

43 *f*

48 *cresc. molto* *f* *dim.* *p* < *mf*

Track 5: Play a one-minuet excerpt from your solo literature.

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MONTANA ALL-STATE STRING AUDITION MATERIAL

Cello

SET A

Revised:
22-Jan. 2020

Track 1: D Major scale

♩ = 88

Musical notation for Track 1: D Major scale. The score is written for Cello in D major, 2/4 time. It consists of two staves. The first staff shows the ascending scale from D2 to D3, and the second staff shows the descending scale from D3 to D2. The tempo is marked as quarter note = 88. The piece concludes with a double bar line.

Track 2: e melodic minor scale

♩ = 72, détaché

Musical notation for Track 2: e melodic minor scale. The score is written for Cello in e melodic minor, 2/4 time. It consists of two staves. The first staff shows the ascending scale from E2 to E3, and the second staff shows the descending scale from E3 to E2. The tempo is marked as quarter note = 72, and the articulation is détaché. The piece concludes with a double bar line.

Track 3: Beethoven Symphony No. 9, Mvt. 4, m. 543-594

♩ = 120

Musical notation for Track 3: Beethoven Symphony No. 9, Mvt. 4, m. 543-594. The score is written for Cello in D major, 6/8 time. It consists of three staves. The first staff starts at measure 543 with a forte (*ff*) dynamic and a *sim.* marking. The second staff starts at measure 549, and the third staff starts at measure 555. The piece concludes with a double bar line.

561

566

ff

This musical staff contains measures 561 through 566. It is written in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff.

567

572

This musical staff contains measures 567 through 572. It continues the eighth-note melody from the previous staff.

573

578

This musical staff contains measures 573 through 578. It continues the eighth-note melody.

579

584

ff

This musical staff contains measures 579 through 584. It continues the eighth-note melody. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff.

585

590

This musical staff contains measures 585 through 590. It continues the eighth-note melody.

591

596

sf *sf*

This musical staff contains measures 591 through 596. It continues the eighth-note melody. Dynamic markings of *sf* (sforzando) are placed under the first and fourth measures. The staff ends with a double bar line.

Track 4: Tchaikovsky *Nutcracker: Waltz of the Flowers*, m. 172-203

Tempo di Valse $\text{♩} = 52$

172

179

f *con anima* *mf*

This musical staff contains measures 172 through 179. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features dotted half notes and quarter notes with accents. Dynamic markings of *f* (forte), *con anima*, and *mf* (mezzo-forte) are present. Hairpins are used to indicate crescendos and decrescendos.

180

187

This musical staff contains measures 180 through 187. It continues the melody with quarter notes and eighth notes. Hairpins are used to indicate crescendos and decrescendos.

188

f *mf*

196

ff *ff* *ff* *dim.*

The musical score consists of two staves. The first staff, starting at measure 188, is in 2/3 time and has a key signature of one sharp (F#). It begins with a half note F#3, followed by a half note G3, and a half note A3. The next measure contains a quarter note B3, a quarter note C#4, and a quarter note D4, all beamed together. The following measure has a quarter note E4, a quarter note F#4, and a quarter note G4, beamed together. The next measure has a quarter note A4, a quarter note B4, and a quarter note C5, beamed together. The final measure of the first staff has a quarter note D5, a quarter note E5, and a quarter note F#5, beamed together. Dynamic markings include *f* at the start, *mf* at the end, and accents (>) above the notes in measures 189, 190, 191, and 192. The second staff starts at measure 196. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The next measure has a quarter note C5, a quarter note D5, and a quarter note E5, beamed together. The following measure has a quarter note F#5, a quarter note G5, and a quarter note A5, beamed together. The next measure has a quarter note B5, a quarter note C6, and a quarter note D6, beamed together. The following measure has a quarter note E6, a quarter note F#6, and a quarter note G6, beamed together. The next measure has a quarter note A6, a quarter note B6, and a quarter note C7, beamed together. The final measure of the second staff has a quarter note D7, a quarter note E7, and a quarter note F#7, beamed together. Dynamic markings include *ff* at the start, *ff* at measures 197, 198, and 199, and *dim.* at measure 200. Accents (>) are placed above the first note of each measure in the second staff.

Track 5: Play a one-minute excerpt from your solo literature.
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MONTANA ALL-STATE STRING AUDITION MATERIAL

Double Bass

SET A

Revised:
22-Jan. 2020

Track 1: F Major scale

♩ = 88



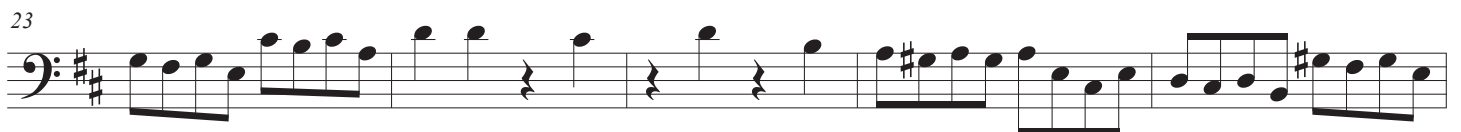
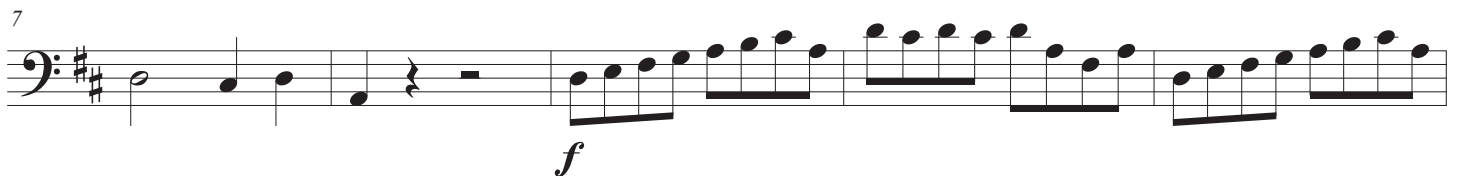
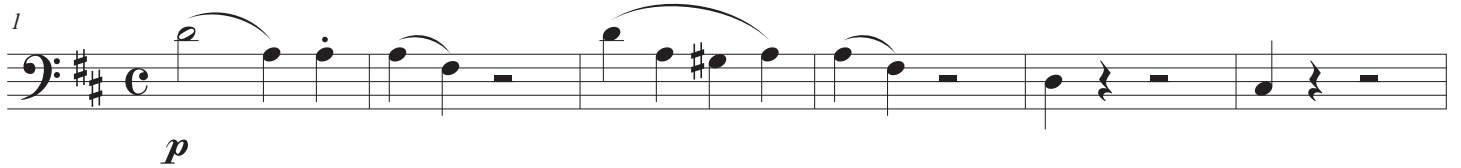
Track 2: e melodic minor scale

♩ = 72, détaché



Track 3: Mozart *Symphony No. 35*, Mvt. 4, m. 1-37

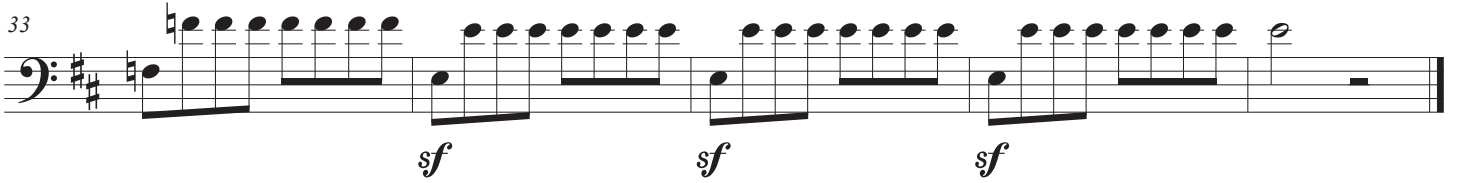
Presto ♩ = 132



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33



Track 4: Berlioz *Symphonie Fantastique*, Mvt. 2, m. 3-36

Allegro non troppo ♩. = 60

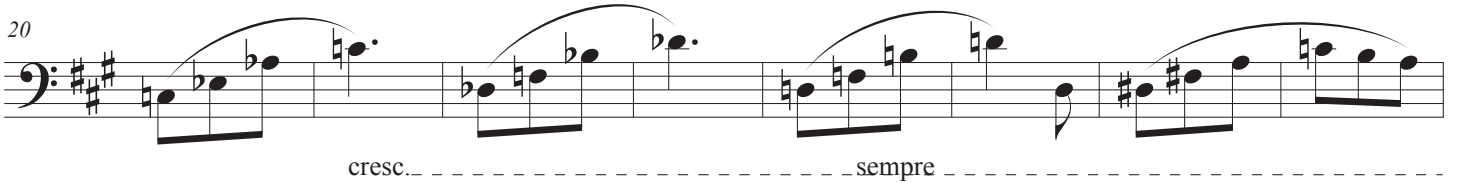
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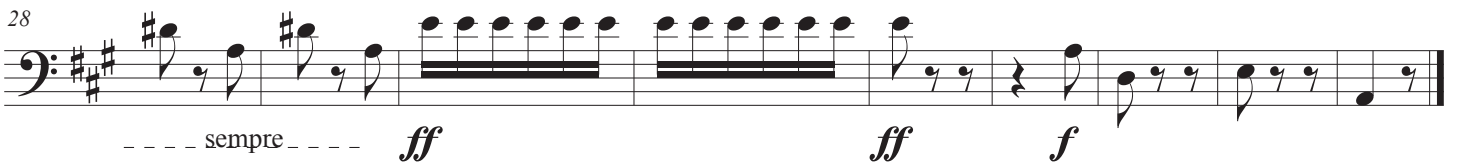
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28



Track 5: Play a one-minuet excerpt from your solo literature.

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