

Red Lodge Music Festival

Junior Audition Music for Oboe

(There are two pages total—See numbers I - V)

I. Scales: Prepare the following chromatic scale. You may also be asked to play any major scale up to three flats or three sharps.

Chromatic Scale: Begin on B flat, 2 octaves, slurred, any tempo

Oboe

Ob.

II. Please prepare “Sarabande” by Handel: Take repeat, ornamentation is optional; $\text{♩} = 72$.

III. Prepare “Tempo di Valse” by Handel: no repeat, take D.C., $\text{♩} = 168-174$.

IV. Play a two-minute excerpt from a solo of your choice that best represents your ability.

V. Sight-reading and Rhythm Test at audition.

3. Page 66: #2, take repeat, ^{optional} no ornamentation, (Quarter note = 72)

Sarabande

from Concerto in G Minor

Largo

HANDEL

Musical score for Sarabande, measures 2-15. The score is written in G minor, 3/4 time, with a tempo of Largo. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff shows a forte (*f*) dynamic transitioning to a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The piece concludes with a repeat sign.

4. Page 49: #16, no repeats, take D.C. (Eighth note = 172)

Tempo di Valse (♩ = 172)

Musical score for #16, measures 16-29. The score is written in G major, 3/4 time, with a tempo of Tempo di Valse. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff shows a *dim.* (diminuendo) dynamic, followed by a piano (*p*) dynamic, and then a *Fine* marking with a forte (*f*) dynamic. The fourth staff concludes with a *D.C. al Fine* instruction.