

Red Lodge Music Festival

Junior Audition Music for Bassoon

(There are two pages total—See numbers I - IV)

I. Scales: Chromatic from low D to high G; F Major; G Harmonic Minor

Jr Bassoon Scales

Chromatic Scale: Begin on low D, 2 octaves, slurred, any tempo



F Major



G harmonic minor



II. Please prepare the Etude No. 68 “con spirito” on the following page.

III. Play a one-minute excerpt of a solo of your choice that best represents your ability.

IV. Sight-reading will take place at audition.

Con spirito

68 *f*

The image shows a musical score for five staves of music. The first staff is marked with the number '68' and the dynamic 'f' (forte). The tempo/style marking 'Con spirito' is positioned above the first staff. The music is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The notation includes eighth and sixteenth notes, rests, and slurs. The second staff begins with a slur over a group of notes. The third staff also features a slur. The fourth and fifth staves continue the melodic line with various rhythmic patterns and articulation marks.