

Red Lodge Music Festival

Junior Audition Music for String Bass

I. Please prepare one-octave D and Bb Major Scales

II. Prepare the given excerpt

III. Play a two-minute excerpt from a solo of your choice that best represents your ability.

IV. Sight Reading will take place at the audition

D Major

Musical notation for the D Major scale in bass clef. The scale is written on a single staff with a key signature of two sharps (F# and C#). The notes are D, E, F#, G, A, B, C#, D. Fingerings are indicated by numbers 0, 1, 4, 0, 1, 4, 2, 4, 2, 4, 1, 0, 4, 1, 0 above the notes.

Bb Major

Musical notation for the Bb Major scale in bass clef. The scale is written on a single staff with a key signature of two flats (Bb and Eb). The notes are Bb, C, D, Eb, F, G, Ab, Bb. Fingerings are indicated by numbers 1, 4, 0, 1, 4, 0, 2, 4, 2, 0, 4, 1, 0, 4, 1 above the notes.

Excerpt

First line of musical notation for the excerpt in bass clef, 4/4 time signature. The key signature has one flat (Bb). The notes are Bb, C, D, Eb, F, G, Ab, Bb. Fingerings are indicated by numbers 2, 4, 4, 2, 4, 0, 4, 0, 2, 2, 4, 0, 0 above the notes.

Second line of musical notation for the excerpt in bass clef, 4/4 time signature. The key signature has one flat (Bb). The notes are Bb, C, D, Eb, F, G, Ab, Bb. Fingerings are indicated by numbers 1, 0, 4, and a circled phi symbol above the notes.

Third line of musical notation for the excerpt in bass clef, 4/4 time signature. The key signature has one flat (Bb). The notes are Bb, C, D, Eb, F, G, Ab, Bb. The notation includes a double bar line, a circled phi symbol, and the number 1 above the final note.

D. C. ϕ

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