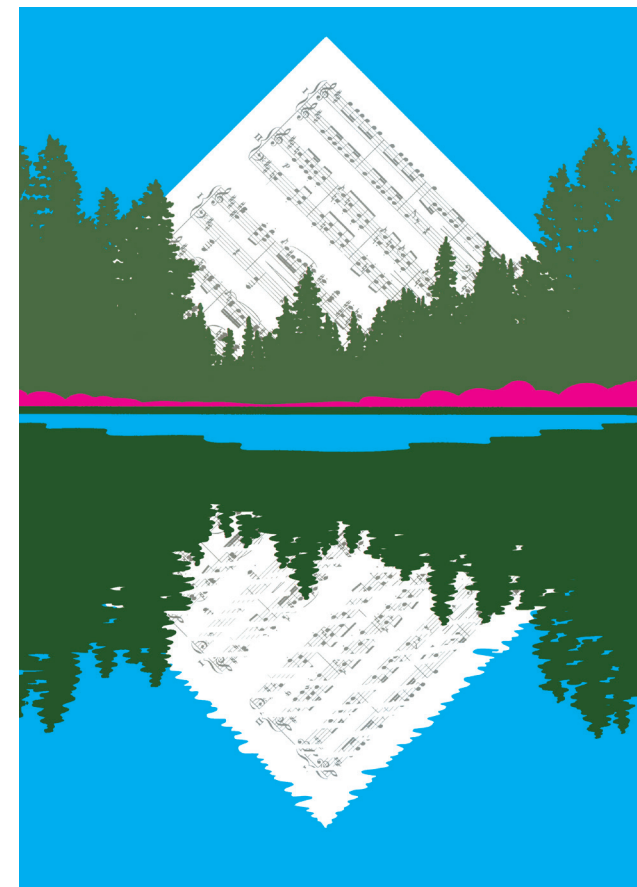




- “This camp is amazing for all band students wanting to improve their skills on their instruments.” ~ [Lucas W.](#)
- “I have learned how to be a better musician as an individual and gained confidence in my playing.” ~ [Reagan W.](#)
- “This camp is the highlight of my year!” ~ [Liv K.](#)
- “I have learned how to perform with grace and how to interact with my ensemble mates in a meaningful way.” ~ [Moe K.](#)
- “I’ve had so much fun at camp learning from true professionals. All the great lessons the faculty members have taught me are sure to stick throughout college and the rest of my life.” ~ [Jack S.](#)
- “The outstanding concerts gave me so much more passion for music.” ~ [Zoey C.](#)
- “If you had told me a week ago that I would do an improv solo during a concert, I honestly would have laughed. Never in my wildest dreams could I have imagined just how amazing this camp would be.” ~ [Taylor W.](#)



59th Season

Red Lodge Music festival

Montana's Premier Music Camp

June 1-9, 2024

A Special
Musical Experience



Dear Music Student:

This year marks the 59th Season of the Red Lodge Music Festival. If you have just finished the seventh grade, are just graduating from high school, or are somewhere in between, you may attend the 59th Annual Red Lodge Music Festival. When you come to Red Lodge June 1-9 you will experience a unique blend of music performance and fun!

With the backdrop of the stunning Beartooth Mountains, you will be involved in musical performances in chamber music and larger groups such as wind ensembles, jazz ensembles, and orchestras. Your teachers will be talented performers from universities, colleges, and symphony orchestras from across the nation. They are selected for their ability to share their musical skills which you will hear in five evening recitals. Year after year, students leave the Festival praising the faculty.

These professional musicians will work with you in master classes and coach you as you prepare for performances in small ensembles, full orchestra, and wind ensembles. The director of Orchestras will be Luis Millán, orchestra director at the University of Montana. Peter Haberman, Concordia College, Minnesota, will conduct the bands. Greg Gatien of Brandon University and Scott Jeppesen of Montana State University-Billings will conduct the jazz bands. Zach Harmon will conduct the jazz combo.

Something very special happens as the week progresses and you get together with students and faculty to make music. You will make friends with students and faculty from Montana and other states and develop greater skills in music performance. Your nine days at the Red Lodge Festival will be an experience you will cherish as a happy memory.

If you want to learn to play great music from professional musicians while staying in a scenic wonderland just an hour from Yellowstone Park, come to Red Lodge Music Festival this summer. Come to Music in the Mountains!

Students must have completed seventh grade with two years playing experience recommended and not have attended college at time of application.

Festival Auditions

All students audition for ensemble and orchestra placement when they arrive at the Festival on Saturday, June 1, 2024. Audition materials for all instruments will be posted on the internet in the spring of 2024 at www.rlmf.org. Participation in orchestra by wind and brass students will be determined by their auditions at the Festival on June 1st.

All piano students must audition in person when they arrive at the Festival on June 1st. Pianists should indicate if they wish to play piano only or play other instruments in some of their ensembles or master classes.

Festival Fees

The fees for attending the Festival include board and room, tuition, and a colorful Festival T-Shirt. If you send your full payment of \$599 by **April 29, 2024**, you will receive the **EARLY BIRD DISCOUNT** of \$20.

On Campus: \$649.00
(includes \$20 non-refundable registration fee)
EARLY BIRD DISCOUNT TOTAL \$629.00
(if paid by April 29th) You save \$20.00

Off Campus: \$520.00

No refunds given after May 25th.

Financial aid based on need is available.

Contact:
Lynn Jensen 3501 Briarwood Blvd. Billings, MT 59101
(406) 256-5210 for financial aid information

2024 HONOR STRING ENSEMBLE
Please watch the 2024 website for details
Auditions open to grades 9-12
Applications due 2/26/2024
Details at rlmf.org

We at the Red Lodge Music Festival embrace diversity, equity, and inclusion. We strive to make music study and music performance accessible to all qualified students. We do not tolerate hate speech or hateful conduct intended to bully, vilify, humiliate, or incite hatred against a group or person because of their race, gender identity, sexual orientation, physical ability, cultural identity, religion, or socio-economic status.

Faculty Members

Sarah Hansen, Cello
Bradley University, IL

Karen Becker, Cello
University of Nebraska

David Carter, Clarinet
Tulsa Symphony, OK

Chris Dickey, Tuba/Euphonium
Washington State University

Mark Fenderson, Trumpet
Montana State University Billings
Billings Symphony Orchestra

Greg Gatien, Saxophone
Jazz Band
Brandon University, MB Canada

Mitchell Giambalvo, Piano
University of Utah

Peter Haberman
Conductor of Bands
Concordia College, MN

John Harmon, Jazz Improv
Composer in Residence
Winneconne, WI

Zach Harmon, Percussion
Jazz Combo
Menasha, WI

Carrie Krause, Violin
Concertmaster, Bozeman Symphony
Orchestra

Brian Hodges, Cello
Boise State University, ID

Scott Jeppesen, Saxophone
Jazz Band
Montana State University Billings

Marcia Henry Liebenow, Violin
Bradley University, IL
Concertmaster, Peoria Symphony
Orchestra

June Huang, Violin
Director of Strings
George Mason University, VA

Megan Murphy Kenny, Violin
Fayetteville Symphony Orchestra, NC

Sue Logan, Oboe
Billings Symphony Orchestra

Loren Marsteller,
Trombone/Euphonium
Los Angeles, CA

Jay Mauchley, Piano
Professor Emeritus
University of Idaho

Jennifer Cooper, Flute
Indianapolis, IN

Zo Manfredi, Violin
Loveland, CO

Luis Millán
Conductor of Orchestras
University of Montana

Aaron Miller, Double Bass
Brigham Young University
Rexburg, ID

Del Parkinson, Piano
Boise State University, ID

Leslie Perna, Viola
University of Missouri

Carl Rath, Bassoon
Professor Emeritus
Lawrence University, WI

Rich Rulli, Trumpet
University of Arkansas
Symphony of Northwest Arkansas
Arkansas Philharmonic Orchestra

Bill Scharnberg, Horn
Professor Emeritus
University of North Texas

Jennifer Smith, Viola
String Orchestra of the Rockies, MT

Mary Wells, Percussion
Lodi Public Schools, CA

Stephanie Zickau, Piano
Spokane, WA



Peter Haberman
Director of Bands