

Red Lodge Music Festival

Senior Audition Material for Trumpet

- I. Prepare Skills, Scales and Reading from the following pages.

- II. Please prepare Etudes No. 6 and No. 22 from Wilhelm Wurm “40 Studies for Trumpet” on the following pages.

- III. Sight Reading will take place at the audition.

Skills, Scales and Reading

Prepare each scale and exercise below. **Playing any scale or exercise from memory will count more** than if you read it off the page.

1) **CHROMATIC SCALE** -- Play at your own rate of speed, with your own articulation. As always, emphasis is on accuracy.



Two staves of musical notation. The first staff shows an ascending chromatic scale from C2 to C7. The second staff shows a descending chromatic scale from C7 to C2.

2) **F MAJOR SCALE EXERCISE** -- Play as fast as possible. Tongue every note. If you can double tongue well, do so.



One staff of musical notation showing a fast ascending and descending F major scale exercise.

3) **G MAJOR SCALE** -- Play accurately. Tongue or slur.



One staff of musical notation showing an ascending and descending G major scale.

4) **Bb MAJOR SCALE** -- Play accurately. Tongue or slur.



One staff of musical notation showing an ascending and descending Bb major scale.

5) **D MAJOR SCALE** -- Play accurately. Tongue or slur.

6) **G MAJOR SCALE** -- Play accurately. Tongue or slur.



One staff of musical notation showing two ascending and descending scales: D major and G major.

7) **HARMONIC SERIES EXERCISE** -- Play all of these notes "open", including the Bb, which will sound a bit flat. Tongue all notes.



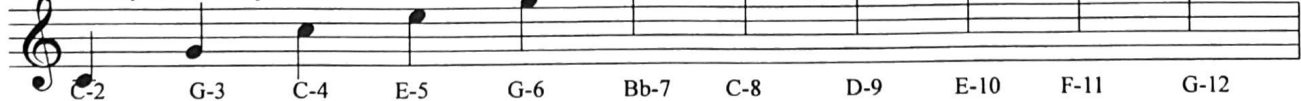
One staff of musical notation showing a sequence of notes for a harmonic series exercise.

8) **RHYTHM READING** - Play with very accurate rhythm. Speed is not an issue. I suggest a tempo of about 60-70 quarters per min.



Two staves of musical notation showing complex rhythmic patterns for a rhythm reading exercise.

9) **HARMONIC SERIES RANGE EXERCISE** -All of these notes are playable with open fingering. The number after the note name indicates the number of the partial of the harmonic series. Play as many of these as possible.



One staff of musical notation showing notes with partial numbers: C-2, G-3, C-4, E-5, G-6, Bb-7, C-8, D-9, E-10, F-11, G-12.

Tempo di marcia ♩ = 112

The musical score consists of ten staves of music in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Tempo di marcia' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include trills (*tr*), accents (*>*), and slurs. Rhythmic patterns include triplets (*3*) and sixteenth-note runs. The piece concludes with a double bar line.

Andante con moto ♩ = 60

dolce

f

tr
p

rit. , *a tempo*

cresc.

f *p*

cresc.

p *pp*