

# Red Lodge Music Festival

## Junior Audition Music for Oboe

(There are three pages total—See numbers I - III)

I. Scale: Prepare the following chromatic scale.

Chromatic Scale: Begin on B flat, 2 octaves +, slurred, any tempo

Oboe

Ob.

II. Prepare two out of three of the following etudes, one slow and one fast.

III. Sight-reading will take place at the audition.

Rubank Advanced Method for Oboe, Vol. 1

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Moderato (♩ = c. 92-104)

The image displays a musical score for Oboe, consisting of four staves of music. The tempo is marked 'Moderato' with a metronome marking of approximately 92-104 beats per minute. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and accents. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melodic line with similar rhythmic motifs. The fourth staff concludes the piece with a final cadence. The overall style is characteristic of a technical exercise or a short piece from a method book.

Andante (♩ = c. 80)

ALL STATE OBOE-SET A

The Andante section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes hairpins for crescendo and decrescendo. The second staff features a *cresc.* marking and a fortissimo (*sf*) dynamic. The third and fourth staves both start with a piano (*p*) dynamic. The fifth staff concludes with a piano (*p*) dynamic and a decrescendo hairpin. The section ends with a *smorzando* marking.

Two short musical phrases are provided below the main score. Phrase 1 is a quarter note followed by an eighth note, and phrase 2 is a quarter note followed by an eighth note. Both are in treble clef and common time.

Leggiero (♩ = c. 88)

The Leggiero section consists of four staves of music. The first staff begins with a piano (*p*) dynamic and is marked *sempre stacc.* The second and third staves continue the piece with various dynamic markings and accents. The fourth staff concludes with a fortissimo (*f*) dynamic.