

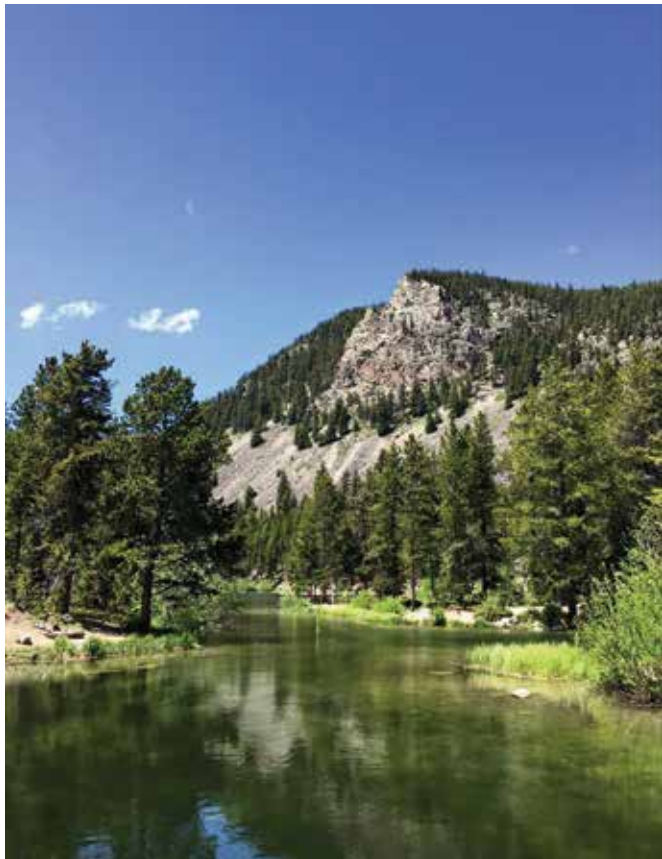
57th Season

Red Lodge Music
festival
Montana's Premier Music Camp

June 4-12, 2022

A Special
Musical Experience





- “I had an amazing time this year with some really amazing people which made this summer one to definitely remember”
~ Samantha D.
- “I absolutely love music and RLMF is an amazing summer camp that inspires me to do better at violin” ~ Karianna J.
- “RLMF is an amazing camp that gives kids the opportunity to rediscover the joys of music numerous times” ~ Sabrina C.
- “RLMF has helped me pursue my dream of being able to play hard music and being good at playing an instrument”
~ Courtney S.
- “The faculty care a lot about making me a better player”
~ Christian F.
- “My experience at camp was just amazing! It was a great experience that I will never forget” ~ Faith L.
- “I had a wonderful time playing and practicing. I also learned a lot” ~ Christian J.

Dear Music Student:

This year marks the 57th Season of the Red Lodge Music Festival. If you have just finished the seventh grade, are just graduating from high school, or are somewhere in between, you may attend the 57th Annual Red Lodge Music Festival. When you come to Red Lodge June 4-12 you will experience a unique blend of music performance and fun!

With the backdrop of the stunning Beartooth Mountains, you will be involved in musical performances in chamber music and larger groups such as wind ensembles, jazz ensembles, and orchestras. Your teachers will be talented performers from universities, colleges, and symphony orchestras from across the nation. They are selected for their ability to share their musical skills which you will hear in five evening recitals. Year after year, students leave the Festival praising the faculty.

These professional musicians will work with you in master classes and coach you as you prepare for performances in small ensembles, full orchestra, and wind ensembles. The orchestra director will be Luis Millán, orchestra director at the University of Montana. Chris Dickey, Washington State University, will conduct the Festival Wind Ensemble and Beartooth Symphonic Band. Greg Gatien of Brandon University, and Ryan Matzinga, Montana State University, will conduct the jazz ensembles.

Something very special happens as the week progresses and you get together with students and faculty to make music. You will make friends with students and faculty from Montana and other states and develop greater skills in music performance. Your nine days at the Red Lodge Festival will be an experience you will cherish as a happy memory.

If you want to learn to play great music from professional musicians while staying in a scenic wonderland just an hour from Yellowstone Park, come to Red Lodge Music Festival this summer. Come to Music in the Mountains!

Students must have completed seventh grade with two years playing experience recommended and not have attended college at time of application.

The Red Lodge Music Festival is open to all qualified students without regard to race, creed, color, religion, national origin, gender, or handicap.

Festival Auditions

All students audition for ensemble and orchestra placement when they arrive at the Festival on Saturday, June 4, 2022. Audition materials for all instruments will be posted on the internet in the spring of 2022 at www.rlmf.org. Participation in orchestra by wind and brass students will be determined by their auditions at the Festival on June 4th.

All piano students must audition in person when they arrive at the Festival on June 4th. Pianists should indicate if they wish to play piano only or play other instruments in some of their ensembles or master classes.

Festival Fees

The fees for attending the Festival include board and room, tuition, and a colorful Festival T-Shirt. If you send your full payment of \$599 **by April 25, 2022**, you will receive the EARLY BIRD DISCOUNT of \$20.

On Campus

(includes \$20 non-refundable registration fee and \$50 room deposit)

\$599.00 • EARLY BIRD DISCOUNT TOTAL \$579.00.

(If paid by April 25th) You save \$20.00.

Off Campus

(includes \$20.00 non-refundable registration fee) \$470.00

If not paid in full when registering, a room reservation deposit of \$50 and non-refundable registration fee of \$20 are to be paid by May 23, 2022. If a reservation is canceled after May 23, the \$50 room reservation deposit cannot be refunded. No refunds given after student has begun camp. Financial aid based on need is available.

Contact:

Lynn Jensen, 3501 Briarwood Blvd., Billings, MT 59101
(406) 256-5210 for financial aid information.

2022 HONOR STRING ENSEMBLE

Please watch the 2022 website for details.

Auditions open to grades 9-12

Applications due 2/28/2022

Details at rlmf.org

Red Lodge Music
festival

Faculty Members

Karen Becker, Cello
University of Nebraska

Ruth Boden, Cello
Washington State University

David Carter, Clarinet
Tulsa Symphony, OK

Chris Dickey, Tuba/Euphonium
Beartooth Symphonic Band, Director
Washington State University

Mark Fenderson, Trumpet
Montana State University-Billings
Billings Symphony Orchestra

Greg Gatien, Saxophone
Jazz Band
Brandon University, MB Canada

Mitchell Giambalvo, Piano
Salt Lake City, UT

John Harmon, Composer
Jazz Improvisation
Artist in Residence Winneconne, WI

Zach Harmon, Percussion
Jazz Combo
Winneconne, WI

Marcia Henry Liebenow, Violin
Bradley University
Concertmaster, Peoria Symphony
Orchestra

June Huang, Violin
Director of Strings
George Mason University, VA

Megan Murphy Kenny, Violin
Fayetteville, NC

Carrie Krause, Violin
Concertmaster, Bozeman Symphony
Orchestra

Sue Logan, Oboe
Billings Symphony Orchestra

Sue Makeever, Flute
Bozeman Symphony Orchestra
Montana State University

Ryan Matzinger, Saxophone
Jazz Band
Montana State University

Loren Marsteller,
Trombone/Euphonium
Azusa Pacific University, CA
California Philharmonic Orchestra

Jay Mauchley, Piano
University of Idaho
Professor Emeritus

Bernard McWilliams, Viola
Wilmington Symphony Orchestra, NC

Luis Millán, Conductor
University of Montana

Aaron Miller, Double Bass
Brigham Young University, Idaho

Del Parkinson, Piano
Boise State University, ID

Carl Rath, Bassoon
Lawrence University, WI

Rich Rulli, Trumpet
University of Arkansas
Symphony of Northwest Arkansas
Arkansas Philharmonic Orchestra

Bill Scharnberg, Horn
University of North Texas
Professor Emeritus

Melissa Loehnig Simons, Piano
Central Methodist University, MO

Jennifer Smith, Viola
String Orchestra of the Rockies, MT

Mary Wells, Percussion
Lodi Public Schools, CA

Miranda Wilson, Cello
University of Idaho



Chris Dickey,
Conductor



Red Lodge Music *festival*



Registration Form

or register online at rlmf.org

Name _____

Age _____ DOB _____ Male Female

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____ Cell _____

Email _____

Grade entering **next year**. Please circle one. 8 9 10 11 12 Col.

School Attended This Year _____

Major Instrument _____ Yrs. Played _____

2nd Instrument, if any you wish to play at Festival _____

Title of recent solos played _____

Adult T-shirt size (free) S M L XL XXL

Questions? Call: Lynn Jensen (406) 256-5210

Red Lodge Music Festival

June 4-12, 2022

EARLY BIRD DISCOUNT
(Must be paid by April 25, 2022)

I will be staying in camp housing. Enclosed is \$599 or EB Discount \$579.

I will be staying with a parent/guardian in private housing. Enclosed is \$470.

Parent Signature _____

Make checks payable and mail to: Red Lodge Music Festival
3501 Briarwood Blvd.
Billings, MT 59101

NOTE: Top auditioned wind, brass and percussion students WILL be given orchestra assignments.

Please indicate whether you would or would not like to be considered for orchestra placement regardless of audition results.

YES, I want to be considered

NO, I do not want to be considered

Not Applicable. I am a string player.

I would like to donate an additional: \$20 \$50 \$ _____ in order to help another student attend the festival.

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Enrollments
3501 Briarwood Blvd.
Billings, MT 59101
www.rlmf.org

NON-PROFIT ORG
US Postage
PAID
Billings, MT
Permit No. 1

