



III. Please prepare the following Etude from Mazas Speciales Op. 36, Book 1, #8, measures 1-16.

Suggested tempo: ♩ = 69-74

**Andante espressivo.**

8. *espressivo*

*mf* *Fine*

IV. Prepare orchestral excerpt from Brahms Symphony No. 2, last movement, m. 281-313.

Suggested tempo:  $\text{♩} = 84-90$

The image displays a musical score for the last movement of Brahms' Symphony No. 2, measures 281-313. The score is written in treble clef with a key signature of two sharps (D major). It begins with a tempo marking of *largamente* and a dynamic of *poco f*. The music features a melodic line with various dynamics including *p*, *cresc.*, *f*, and *sf*. There are also triplets and slurs throughout the piece. The score is divided into five systems, with measure numbers 281, 289, 298, 306, and 312 indicated at the start of each system.

V. Play a two-minute excerpt from a solo piece that best represents your ability.  
VI. Sight-Reading at audition.