

Red Lodge Music Festival

Junior Audition Music for Viola

(There are two pages total—See numbers I - IV)

I. Prepare the following G Major scale and arpeggio.

The image shows two musical exercises for Viola. Exercise 1 is a G Major scale in treble clef, starting on G4 and ending on G5. It is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). The scale is marked with fingerings: 1 for the first G, 4 for the second G, and 2 for the final G. Exercise 3 is a G Major arpeggio in treble clef, starting on G4 and ending on G5. It is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). The arpeggio is marked with fingerings: 0 for the first G, 1 for the second G, 0 for the third G, and 2 for the final G. Above the first exercise, there is a decorative horizontal line with a diamond pattern.

II. Please prepare excerpt on the following page from Mozart's Symphony No. 35, "Haffner".

III. Play a two-minute excerpt from a solo piece that best represents your ability.

IV. Sight-Reading will take place at audition.

Mozart Symphony #35 "Haffner"

IV. FINALE

2 \checkmark \checkmark \cap \checkmark \cap \checkmark \checkmark \cap \checkmark \checkmark

Presto

9

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4 3 4 1 3 1 4 3 4 2 1 3

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