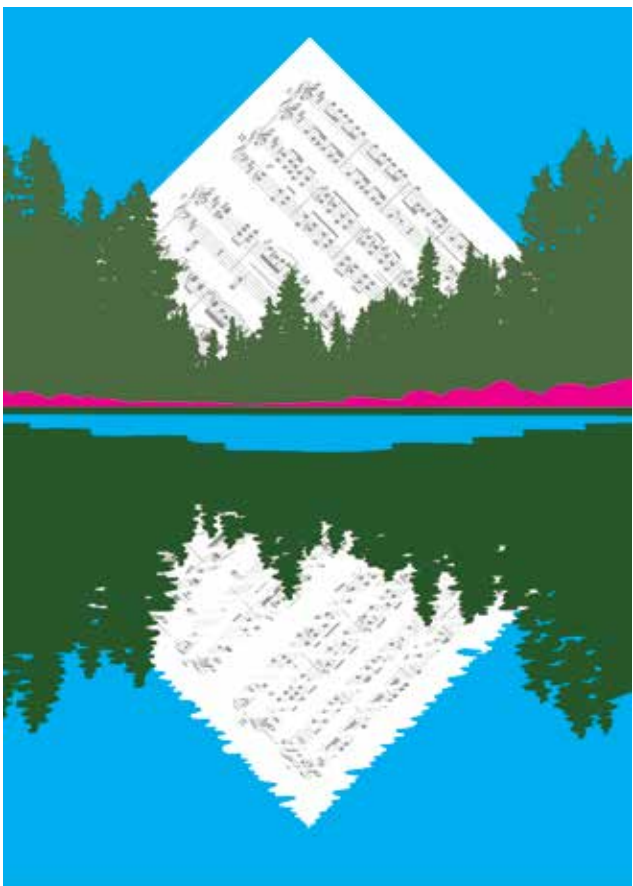




- “This camp opened my eyes to a world of new music.” ~ Sabrina B.
- “I have met new friends that will be my friends for life.” ~ Ahna E.
- “The concerts were all great, but nothing will ever beat the Friday night jazz.” ~ Colten M.
- “It is such an opportunity to watch talented musicians express music in their own ways.” ~ Joe L.
- “My life would not be the same without this experience.” ~ Courtney S.
- “The best thing about attending Red Lodge Music Festival is that you’re always learning something new.” ~ Kyra
- “By hearing others play, I know what I want to be able to sound like.” ~ Kayla S.



55th Season
Red Lodge Music
festival
 Montana's Premier Music Camp

June 2-10, 2018

A Special
 Musical Experience



Enrollments
 3501 Briarwood Blvd.
 Billings, MT 59101
 www.rlmf.org



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 US Postage
 PAID
 Billings, MT
 Permit No. 1

Registration Form

or register online at rlmf.org

Name _____

Age _____ DOB _____ Male Female

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____ Cell _____

Email _____

Grade entering **next year**. Please circle one. 8 9 10 11 12 Col.

Last School Attended _____

Major Instrument _____ Yrs. Played _____

2nd Instrument, if any you wish to play at Festival _____

Title of recent solos played _____

Adult T-shirt size (free) S M L XL XXL

Questions? Call: Lynn Jensen (406) 256-5210

Red Lodge Music Festival

June 2-10, 2018

EARLY BIRD DISCOUNT
 (Must be paid by April 16, 2018)

- I will be staying in camp housing – must be 13 by 9/1/18 to stay in camp housing. Enclosed is \$499 or EB Discount \$479.
- I will be staying with a parent/guardian in private housing. Enclosed is \$570.

Parent Signature _____

Make checks payable and mail to: Red Lodge Music Festival
 3501 Briarwood Blvd.
 Billings, MT 59101

NOTE: Top auditioned wind, brass and percussion students WILL be given orchestra assignments.

Please indicate whether you would or would not like to be considered for orchestra placement regardless of audition results.

- YES, I want to be considered
- NO, I do not want to be considered
- Not Applicable. I am a string player.

I would like to donate an additional: \$20 \$50 \$ _____ in order to help another student attend the festival.

Dear Music Student:

This year marks the 55th Season of the Red Lodge Music Festival. If you have just finished the seventh grade, are just graduating from high school, or are somewhere in between, you may attend the 55th Annual Red Lodge Music Festival. When you come to Red Lodge June 2-10 you will experience a unique blend of music performance and fun!

With the backdrop of the stunning Beartooth Mountains, you will be involved in musical performances in chamber music and larger groups such as wind ensembles, jazz ensembles, and orchestras. Your teachers will be talented performers from universities, colleges, and symphony orchestras from across the nation. They are selected for their ability to share their musical skills which you will hear in five evening recitals. Year after year, students leave the Festival praising the faculty.

These professional musicians will work with you in master classes and coach you as you prepare for performances in small ensembles, full orchestra, and wind ensembles. The orchestra director will be Luis Millán, orchestra director at the University of Montana. Torrey Lawrence, University of Idaho, will conduct the Festival Wind Ensemble, while Chris Dickey, Washington State University, will conduct the Beartooth Symphonic Band. Greg Gatien of Brandon University will conduct the jazz ensembles.

Something very special happens as the week progresses and you get together with students and faculty to make music. You will make friends with students and faculty from Montana and other states and develop greater skills in music performance. Your nine days at the Red Lodge Festival will be an experience you will cherish as a happy memory.

If you want to learn to play great music from professional musicians while staying in a scenic wonderland just an hour from Yellowstone Park, come to Red Lodge Music Festival this summer. Come to Music in the Mountains!

Students must have completed seventh grade with two years playing experience recommended and not have attended college at time of application.

The Red Lodge Music Festival is open to all qualified students without regard to race, creed, color, religion, national origin, gender, or handicap.

Festival Auditions

All students audition for ensemble and orchestra placement when they arrive at the Festival on Saturday, June 2, 2018. Audition materials for all instruments will be posted on the internet in the spring of 2018 at www.rlmf.org. Participation in orchestra by wind and brass students will be determined by their auditions at the Festival on June 2nd.

All piano students must audition in person when they arrive at the Festival on June 2nd. Pianists should indicate if they wish to play piano only or play other instruments in some of their ensembles or master classes.

Festival Fees

The fees for attending the Festival include board and room, tuition, and a colorful Festival T-Shirt. If you send your full payment of \$499 by **April 16, 2018**, you will receive the EARLY BIRD DISCOUNT of \$20.

On Campus

(includes \$20 non-refundable registration fee and \$50 room deposit)
\$499.00 • EARLY BIRD DISCOUNT TOTAL \$479.00.
(If paid by April 16th) You save \$20.00.

Off Campus

(includes \$20.00 non-refundable registration fee)
\$370.00

Room reservation deposit of \$50 and non-refundable registration fee of \$20 are to be paid by May 26, 2018. If a reservation is canceled after May 26, the \$50 room reservation deposit cannot be refunded. No refunds given after student has begun camp.

Financial aid based on need is available.

Contact:

Lynn Jensen, 3501 Briarwood Blvd., Billings, MT 59101
(406) 256-5210 for financial aid information.

2018 HONOR STRING ENSEMBLE

Auditions open to grades 9-12

Applications due 2/19/18

Details at rlmf.org

Red Lodge Music
festival

Members of the 2018 Faculty

Karen Becker, Cello
University of Nebraska

Ruth Boden, Cello
Washington State University

David Carter, Clarinet
Tulsa Symphony

Chris Dickey, Tuba/Euphonium
Beartooth Symphonic Band, Director
Washington State University

Mark Fenderson, Trumpet
Montana State University, Billings
Billings Symphony

Leonard Garrison, Flute
University of Idaho

Greg Gatien, Saxophone
Jazz Band
Brandon University

John Harmon, Composer
Jazz Improvisation
Artist in Residence, Wisconsin

Zach Harmon, Percussion
Providence, Rhode Island

Marcia Henry Liebenow, Violin
Peoria Symphony
Bradley University

June Huang, Violin
Levine School of Music
Washington, D.C.

Megan Kenny, Violin
Hawai'i Symphony Orchestra

Carrie Krause, Violin
Bozeman Symphony

Torrey Lawrence, Tuba
Festival Wind Ensemble, Director
University of Idaho

Sue Logan, Oboe
Billings Symphony
Montana State University, Billings
Rocky Mountain College

Sue Makeever, Flute
Billings Symphony
Bozeman Symphony

Loren Marsteller,
Trombone/Euphonium
California State University,
Long Beach

Jay Mauchley, Piano
University of Idaho

Sandy Mauchley, Piano
University of Idaho

Barney McWilliams, Viola
Wilmington Symphony Orchestra

Luis Millán, Conductor
University of Montana

Aaron Miller, Double Bass
Brigham Young University, Idaho

Del Parkinson, Piano
Boise State University

Carl Rath, Bassoon
Lawrence University

Rich Rulli, Trumpet
University of Arkansas

Bill Scharnberg, Horn
University of North Texas

Melissa Simons, Piano
Central Methodist University

Jennifer Smith, Viola
String Orchestra of the Rockies

Mary Wells, Percussion
Lodi (CA) Public Schools

Miranda Wilson, Cello
University of Idaho



Luis Millán, Conductor



Red Lodge Music
festival

