Red Lodge Music Festival
Faculty Recital in Memory of Robert Moran: 7:30 p.m., Saturday, June 3, 2017
Fancies, Toys, and Dreams ......................................................... Giles Farnaby
Richard Rulli and Mark Fenderson, trumpet; William Schambreg, horn; Loren Marsteller, trombone; Chris Dickey, tuba
Concertino in A Minor, Op. 118 .................................................. Eugène Jancourt
Carl Rath, bassoon; Melissa Loehnig Simons, piano
Songs and Poems (2007) ........................................................... Philip Glass
Brian Hodges, cello
Concert Paraphrase on Giuseppe Verdi’s Rigoletto, S. 434 ............ Franz Liszt
Del Parkinson, piano
Intermezzo from Goyescas ......................................................... Enrique Granados
Karen Becker, cello; Jay Mauchley, piano
Bernard McWilliams, viola; Del Parkinson, piano
Chimera Waltzes (2016) ............................................................ John Harmon
The Scott/Garrison Duo: Shannon Scott, clarinet; Leonard Garrison, flute and bass flute; Melissa Loehnig Simons, piano
Jeux d’enfants (Children’s Games) Op. 22 .................................... Georges Bizet
Jay and Sandy Mauchley, piano

Faculty Recital in Memory of Nancy Critelli: 7:30 p.m., Sunday, June 4, 2017
Quiet City (1939) ........................................................................ Aaron Copland
Sue Logan, English horn; Mark Fenderson, trumpet; Sandy Mauchley, piano
Sonata for Tuba and Piano (2000) ................................................ John Cheetham
Chris Dickey, tuba; Melissa Loehnig Simons, piano
Concerto for Piccolo Trumpet (2016) .......................................... James M. Stephenson
Richard Rulli, piccolo trumpet; Del Parkinson, piano
Napoli: Variations on a Neapolitan Song ...................................... Herman Belstedt
Loren Marsteller, euphonium; Sandy Mauchley, piano
Cello Sonata in G Minor, Op. 65 .................................................. Frédéric Chopin
Miranda Wilson, cello; Melissa Loehnig Simons, piano
Miniatures, Op. 20 ..................................................................... César Cui
Marcia Henry Liebenow, violin; Melissa Loehnig Simons, piano
Eagles at Play (2017) ................................................................. John Harmon
Greg Gatien, alto saxophone; Aaron Miller, double bass; John Harmon, piano; Zach Harmon, drums; Mary Wells, percussion

7:30 p.m., Tuesday, June 6, 2017
Suite Bourgeois (1940) .............................................................. Malcolm Arnold
Sue Makeever, flute; Sue Logan, oboe; Jay Mauchley, piano
Suite No. 1 for Horn, Tuba and Piano (1963) ............................ Alec Wilder
William Schambreg, horn; Torrey Lawrence, tuba; Melissa Loehnig Simons, piano
Hungarian Dances ................................................................. Johannes Brahms
Marcia Henry Liebenow, violin; Karen Becker, cello; Jay and Sandy Mauchley, piano
Appalachian Duets in A Major, Op. 38, No. 8 .............................. Maria Newman
June Huang and Megan Kenny, violin
Piano Trio No. 2 in C Minor, Op. 66 ........................................... Felix Mendelssohn
Megan Kenny, violin; Brian Hodges, cello; Del Parkinson, piano

7:30 p.m., Wednesday, June 7, 2017
Trio for Trumpet, Cello and Piano (2012) ..................................... Eric Ewazen
Richard Rulli, trumpet; Miranda Wilson, cello; Jay Mauchley, piano
String Quintet No. 4 in G Minor, K. 516 ..................................... Wolfgang Amadeus Mozart
Randy Tracy and June Huang, violin; Bernard McWilliams and Jennifer Smith, violin; Karen Becker, cello
Concertino (1925) ................................................................. Erwin Schulhoff
Leonard Garrison, flute/piccolo; Bernard McWilliams, viola; Aaron Miller, double bass
Piano Quintet in F Minor, Op. 34 ................................................... Johannes Brahms
Megan Kenny and June Huang, violin; Jennifer Smith, viola; Miranda Wilson, cello; Del Parkinson, piano
Jazz Selections to Be Announced
Greg Gatien, saxophone; Mark Fenderson, trumpet; John Harmon, piano; Aaron Miller, double bass; Zach Harmon and Mary Wells, drums

7:30 p.m., Saturday, June 10, 2017
String Quartet No. 3 in F Major, Op. 73 (1946) ......................... Dmitri Shostakovich
Claire Griffin and Ana Strong-Garcia, violin; Jennifer Smith, viola; Veronica Murtagh, cello
Façade: An Entertainment (1922) ........................................... William Walton
Daren Small, narrator; Leonard Garrison, flute and piccolo; Shannon Scott, clarinet and bass clarinet; Greg Gatien, alto saxophone; Mark Fenderson, trumpet; Mary Wells, percussion; Miranda Wilson, cello; Torrey Lawrence, conductor
Piano Quintet in A Minor, Op. 14 ................................................. Camille Saint-Saëns
Marcia Henry Liebenow and June Huang, violin; Jennifer Smith, viola; Karen Becker, cello; Jay Mauchley, piano
17 Variations, Op. 22 (1951) ....................................................... Jean-Michel Damase
Sue Makeever, flute; Sue Logan, oboe; Shannon Scott, clarinet; William Schambreg, horn; Carl Rath, bassoon
Celestial Suite (2011) ............................................................. James M. Stephenson
Richard Rulli and Mark Fenderson, trumpet; William Schambreg, horn; Loren Marsteller, trombone; Torrey Lawrence, tuba
Light Cavalry Overture ......................................................... Franz von Suppé
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