

Registration

Complete the form below and mail it, with the Festival fees by May 31, 2014, to:
Lynn Jensen, Enrollments
Red Lodge Music Festival
3501 Briarwood Blvd.
Billings, MT 59101
or register online at rlmf.org

NON-PROFIT ORG
US Postage
PAID
Billings, MT
Permit No. 1

Registration Form

Name _____

Age _____ DOB _____ Male Female

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____ Cell _____

Email _____

Grade in School next year. Please circle one. 8 9 10 11 12
Col. _____

Last School Attended _____

Major Instrument _____ Yes. Played _____

2nd Instrument, if any you wish to play at Festival _____

Title of recent solos played _____

Adult

T-shirt size (free shirt) S M L XL Please circle one.

June 7-15, 2014

**EARLY BIRD DISCOUNT
(Must be paid by April 21, 2014)**

- I will be staying in camp housing - must be 13 by 9/1/14 to stay in camp housing. Enclosed is \$489 or EB Discount \$469.
 I will be staying with a parent/guardian in private housing. Enclosed is \$354.

Parent Signature _____

Teacher Signature _____

Teacher Address _____

Students must have completed seventh grade with 2 years playing experience recommended and not have attended college at time of application. The Red Lodge Music Festival is open to all qualified students without regard to race, creed, color, religion, national origin, gender, or handicap. Make checks payable and mail to: Red Lodge Music Festival

3501 Briarwood Blvd.
Billings, MT 59101

Questions? Call: Lynn Jensen (406) 256-5210

Red Lodge Music Festival
Montana's Premier Music Camp

Lynn Jensen, Enrollments

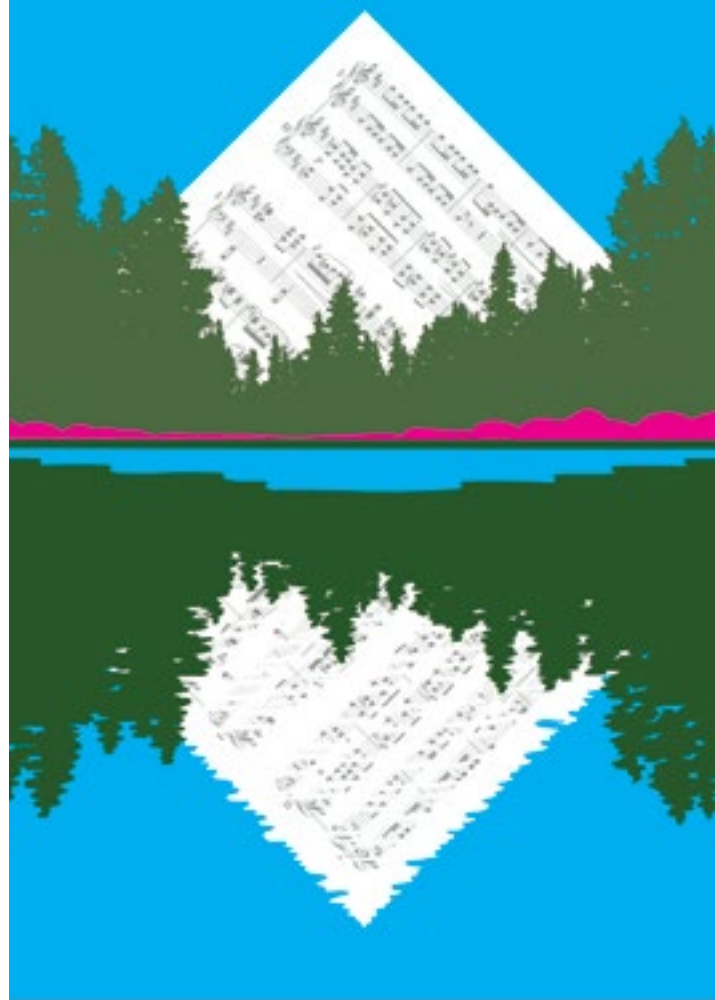
3501 Briarwood Blvd.

10165

Billings, MT

www.rlmf.org

Or e-mail us at ljensen@bresnan.net



51st Anniversary

Red Lodge Music
festival
Montana's Premier Music Camp

June 7-15, 2014

A Special
Musical Experience



Dear Music Student:

This year marks the 51st Anniversary of the Red Lodge Music Festival. If you have just finished the seventh grade, are just graduating from high school, or are somewhere in between, you may attend the 51st Annual Red Lodge Music Festival. When you come to Red Lodge June 7-15 you will experience a unique blend of music performance and fun!

With the backdrop of the stunning Beartooth Mountains, you will be involved in musical performances in chamber music and larger groups such as wind ensembles, jazz ensembles, and orchestras. Your teachers will be talented performers from universities, colleges, and symphony orchestras from across the nation. They are selected for their ability to share their musical skills which you will hear in five evening recitals. Year after year, students leave the Festival praising the faculty.

These professional musicians will work with you in master classes and coach you as you prepare for performances in small ensembles, full orchestra, and wind ensembles. The orchestra director will be Luis Millán, orchestra director at the University of Montana. Torrey Lawrence, University of Idaho, will conduct the Festival Wind Ensemble, while Chris Dickey, Washington State University, will conduct the Beartooth Symphonic Band. Greg Gatien of Brandon University will conduct the jazz ensembles.

Something very special happens as the week progresses and you get together with students and faculty to make music. You will make friends with students and faculty from Montana and other states and develop greater skills in music performance. Your nine days at the Red Lodge Festival will be an experience you will cherish as a happy memory.

If you want to learn to play great music from professional musicians while staying in a scenic wonderland just an hour from Yellowstone Park, come to Red Lodge Music Festival this summer. Come to Music in the Mountains!

Festival Auditions

All students audition for ensemble and orchestra placement when they arrive at the Festival on Saturday, June 7, 2014. Audition materials for all instruments will be posted on the internet in the spring of 2014 at www.rlmf.org. Participation in orchestra by wind and brass students will be determined by their auditions at the Festival on June 7th.

All piano students must audition in person when they arrive at the Festival on June 7th. Pianists should indicate if they wish to play piano only or play other instruments in some of their ensembles or master classes.



Festival Fees

The fees for attending the Festival include board and room, tuition, and a colorful Festival T-Shirt. If you send your full payment of \$489 by April 21, 2014, you will receive the EARLY BIRD DISCOUNT of \$20.

On Campus

(includes \$20.00 non-refundable registration fee and \$50.00 room deposit)
\$489.00 • EARLY BIRD DISCOUNT TOTAL \$469.00.

(If paid by April 21st) You save \$20.00.

Off Campus

(includes \$20.00 non-refundable registration fee)
\$354.00

Room reservation deposit of \$50 and non-refundable registration fee of \$20 are to be paid by May 31, 2014. If a reservation is canceled after May 31, the \$50 room reservation deposit cannot be refunded. No refunds given after student has begun camp.

Financial aid based on need is available. Contact
Lynn Jensen, 3501 Briarwood Blvd., Billings, MT 59101;
(406) 256-5210 for financial aid information.

2014 HONOR STRING ENSEMBLE
Auditions open to grades 9-12 – Applications due
2/24/14

Details at rlmf.org

Red Lodge Music
festival

Members of the 2014 Faculty

Karen Becker, Cello
University of Nebraska

Gary Behm, Clarinet
Billings Symphony, Ret.
Montana State University, Billings

Julia Cory, Cello
Montana State University, Bozeman

Chris Dickey, Tuba/Euphonium
Beartooth Symphonic Band, Director
Washington State University

Mark Fenderson, Trumpet
Montana State University, Billings
Billings Symphony

Leonard Garrison, Flute
University of Idaho

Greg Gatien, Saxophone
Jazz Band
Brandon University

John Harmon, Composer in Residence
Jazz Improvisation
Artist in Residence, Wisconsin

Zach Harmon, Percussion
Los Angeles, California

June Huang, Violin
Levine School of Music
Washington, D.C.

Megan Kenny, Violin
Fayetteville (NC) Symphony
University of North Carolina Pembroke

Torrey Lawrence, Tuba
Festival Wind Ensemble, Director
University of Idaho

Marcia Henry Liebenow, Violin
Peoria Symphony
Bradley University

Sue Logan, Oboe
Billings Symphony
Montana State University, Billings
Rocky Mountain College

Sue Calebaugh-Makeever, Flute
Billings Symphony
Bozeman Symphony

Loren Marsteller,
Trombone/Euphonium
California State University
California Philharmonic

Jay Mauchley, Piano
University of Idaho

Sandy Mauchley, Piano
University of Idaho, Ret.

Bernard McWilliams, Viola
Coastal Carolina Comm. College

Luis Millán, Conductor
University of Montana

Aaron Miller, Double Bass
Brigham Young University, Idaho

Del Parkinson, Piano
Boise State University

Carl Rath, Bassoon
Lawrence University

Jean Roberts, Piano
Stephen F. Austin University

Rich Rulli, Trumpet
University of Arkansas

Bill Scharnberg, Horn
University of North Texas

Jennifer Smith, Viola
String Orchestra of the Rockies

Randy Tracy, Violin
Billings Symphony

Mary Wells, Percussion
Lodi (CA) Public Schools

Miranda Wilson, Cello
University of Idaho



Luis Millán, Conductor

