

Red Lodge Music Festival

Senior Audition Music for Oboe

(There are three pages total—See numbers I - III)

I. Scales: Prepare the following chromatic scale.

5/1/12

ALL STATE SET C

Oboe $\text{♩} = 80$

English horn from B natural

The musical score is written for Oboe, English horn, and English horn from B natural. It consists of two staves. The top staff is for Oboe and English horn, and the bottom staff is for English horn from B natural. The music is a chromatic scale in C major, starting on C4 and ending on C5. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The time signature is common time (C). The score is for 'ALL STATE SET C'.

II. Prepare two of the three following etudes, one slow and one fast.

III. Sight-reading will take place at audition.

♩ = 80

The image displays a musical score for a piano piece, consisting of four staves of music. The score is written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking of ♩ = 80 is positioned above the first staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in groups. The second and third staves continue these complex rhythmic textures, with some notes marked with accents. The fourth staff concludes the piece with a final cadence, ending on a whole note chord. The overall style is that of a technical exercise or a short, rhythmic composition.

$\text{♩} = 172$

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth-note chords, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff continues with similar eighth-note chords, featuring an accent (*>*) and a forte (*f*) dynamic. The third staff shows a dynamic decrease (*dim.*) followed by a piano (*p*) dynamic and then a forte (*f*) dynamic. The fourth staff concludes the section with eighth-note chords and a piano (*p*) dynamic. A double bar line is present at the end of the fourth staff.

Largo $\text{♩} = 72$

The second section consists of four staves of music. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of quarter notes with slurs, starting with a piano (*p*) dynamic. The second staff continues with quarter notes and slurs, also in piano (*p*) dynamics. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic, then transitions to a mezzo-forte (*mf*) dynamic. A double bar line is present at the end of the fourth staff.