

Red Lodge Music Festival
Senior Audition Material
for Treble Clef Euphonium (Baritone)
(Three pages total: See Nos. I-III)

I. Prepare all of the following scales (p. 2-3). Students should be able to play all of the scales **WITH MUSIC**. Faculty will choose 2-3 to play at the audition.

II. Prepare Etude No. 11 (p. 4).

III. Sight reading will take place at audition.

BEGINNING MAJOR SCALES for BARITONE

D

13* 12 2 0 12 2 12 1 0

C-sharp

123* 23 1 2 23 1 0 12 2

C

0 13* 12 1 0 12 2 0 1

B

2 123* 23 12 2 23 1 2 12

B-flat

1 0 13* 23 1 0 12 1 0

A

12 2 123* 13* 12 2 23 12 2

A-flat

23 1 0 123* 23 1 0 23 1

G

13* 12 2 0 13* 12 2 0 12

F-sharp

123* 23 1 2 123* 23 1 2 23

G-sharp

23 1 0 123* 23 1 0 23 1

E-flat

23 1 0 23 1 0 1 2 1

E

12 2 23 12 2 12 2 0 2

F

1 0 12 1 0 1 0 1 0

* N.B. Fourth valve should be used for 1&3.
i.e. 1+3 = 4, 1+2+3 = 2+4

40 Progressive Etudes

Baritone

No. 11

Sigmund Hering

Moderato ($\text{♩} \approx 112$)

mf

mf

mp

mf

mf