

Red Lodge Music Festival

Senior Audition Music for Bassoon

(There are two pages total—See numbers I - IV)

I. Scales: Chromatic from lowest B flat to highest B flat; F Major, G Harmonic Minor

II. Prepare the following excerpt from Mozart's "Marriage of Figaro".

III. Play a 1-minute excerpt from a solo of your choice that best represents your ability.

IV. Sight-reading will take place at audition.

Chromatic Scale: Begin on B flat, 2 octaves, slurred, any tempo

Musical notation for a chromatic scale starting on B flat, 2 octaves, slurred, any tempo. The notation is written in bass clef and consists of two lines of music. The first line shows the scale ascending from B flat to B natural, and the second line shows the scale descending from B natural to B flat. The notes are slurred together and include accidentals for each note.

F Major

Musical notation for the F Major scale, written in bass clef. The scale is shown in two lines of music, ascending and then descending. The notes are slurred together and include accidentals for each note.

g harmonic minor

Musical notation for the g harmonic minor scale, written in bass clef. The scale is shown in two lines of music, ascending and then descending. The notes are slurred together and include accidentals for each note.

MOZART: Marriage of Figaro Overture, K. 492

Presto

